



Matthias Luthardt

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Matthias Luthardt is a Berlin based film director and writer. Born in Leiden (NL) in 1972, he grew up in the Netherlands, Southern Germany and Hamburg. After his social service and a 6-months-residency in Lyon, he studied German and French literature as well as Media Culture in Tübingen, Paris and Hamburg University (dissertation about the films of Krzysztof Kieslowski). In 1998 he started directing class at the filmschool HFF Potsdam-Babelsberg. Among his teachers were Margarethe von Trotta, Andreas Dresen, Michael Ballhaus. In 2001/2002, M.L. took part in the first Masterclass of the German-French Film Academy (Atelier Ludwigsburg-Paris), tutored by German filmmakers Peter Sehr and Jan Schütte: workshops on film production, storytelling and scriptwriting, independent filmmaking and documentary film, taking place at the film academy in Ludwigsburg and LA FÉMIS in Paris.

He finished Potsdam filmschool with his first feature film *PINGPONG*, premiered 2006 at Critics' Week in Cannes, winning the SACD-Award and Young Critics Award and a nomination as "European discovery" at the European Film Awards.

Since 2006, Matthias Luthardt has also been teaching at filmschools and cultural institutions in Germany and abroad (in German, English and French), notably in African countries, a.o. in Ivory Coast, Tanzania, Uganda, Nigeria, Ethiopia. He's a regular teacher at Met Film School Berlin.

In 2011, German film director Tom Tykwer asked him to supervise the script development and shooting of the Kenyan feature film *SOMETHING NECESSARY* in Nairobi, directed by Judy Kibinge. The year before, Matthias had initiated and coproduced the independent feature film *WHITE SHADOW*, directed by Noaz Deshe, shot in Dar es Salaam, Tanzania. The film premiered at the Venice Film Festival 2013, won the "Lion of the Future"-Award and also screened at Sundance Film Festival 2014.

In 2012, Matthias spent three months in Tel Aviv as an artist-in-residence, invited by the Israel Film Fund and the Medienboard Berlin-Brandenburg.

He is a member of the European Film Academy.

In preproduction:

THE FOX (Der Fuchs)

Fiction, 100 min., 27films / Les films de l'étranger (Fr) / BR-Arte

Historical melodrama based on the eponymous novella by D.H.Lawrence

Development supported by FFA Script Development, German-Polish Co-Development Fund, Creative Europe MEDIA

In development

BABY ALONE

written by Judith Angerbauer und Matthias Luthardt

Akzente Filmproduktion / French Exit

Multi-perspective TV-series in 8 episodes à 45 min. about a young cellist and the drastic consequences of her love for the charismatic conductor of her orchestra.

Development supported by Torino Film Lab

Fiction Films

MEMORY (Der Tag, an dem ich meinen toten Mann traf)

80 min., EIKON Südwest / SWR „Debüt im Dritten“ / MFG Baden-Württemberg 2008

Psychological drama about a woman encountering her dead husband during a night between delusion and truth.
a.o. *Hofer Filmtage 2008, Max-Ophuels-Preis Saarbrücken 2009, Mumbai Film Festival 2009, Kiev Film Festival 2009*

PINGPONG

89 min., Junifilm / HFF Potsdam-Babelsberg / MDR / KOPPMEDIA 2006

Drama about a teenager who, abandoned by his father, is intruding upon a seemingly ideal family.

Festival de Cannes 2006, Semaine de la Critique: SACD-Award (Best Script), Young Critics Award; "European discovery" EFA 2006; Filmfest München 2006, German Film Award (Best Script) a.o.

Documentaries (selection)

24h Europe - The Next Generation

ZeroOne Film / Idéale Audience (Fr) / ARTE G.E.I.E., ARTE Deutschland, ARTE France, RBB, SWR, BR, RTBF

Funded by Medienboard Berlin-Brandenburg and CNC.

Co-direction and voice-recording

The 24-hour documentary follows, in real time, 60 protagonists from 25 nations, between the age of 15 and 30.

CineKino

ZeroOne Film / Idéale Audience (Fr) / ARTE G.E.I.E. 2016/17, with RAI Cultura, SRG, SSR, RT, BF, ORF, Česká Televize

In cooperation with French film director Laurent Heynemann.

Documentary series about the diversity of European film history. 10 episodes à 26 min., each depicting another's country's film culture and history.

24h Bavaria

Zero One Film / BR / arte 2016/17

24h documentary in real time (co-direction)

CinéKino

Zero One Film / Idéale Audience (Fr) / arte France 2015

2 x 52 min., in co-direction with Laurent Heynemann.

The two-part documentary portrays the special relationship between German and French cinema.

THE GREAT EVOLUTION / Die große Evolution

French Exit 2015

A 90min.-portrait and encounter with the existentialist and performance artist Fritz Schranz.

Me and Kaminski: Making Of

X-Verleih AG 2014

58 min. documentary about the shooting of Wolfgang Becker's film "Me and Kaminski"

24h Jerusalem

Zero One Film / BR / arte 2013

24h documentary in real time (co-direction)

Peace Counts en Côte d'Ivoire

commissioned by the Advanced Journalism Academy and the Goethe-Institut Côte d'Ivoire 2019

The 23 min. documentary follows the media project "Peace Counts" on its tour through Ivory Coast, portraying people who have made successful attempts to resolve crises and conflicts.

24h Berlin

Zero One Film / RBB / arte 2009

24h documentary in real time (co-direction)

JESUS LOVES YOU / Jesus liebt dich

90 min., co-direction with L.Franck, M.Kirst and R.Cibis, OVAL Filmemacher / arte 2008

Berlinale (Perspektive) 2008, Toronto Hotdocs 2008 etc.

Documentary about evangelical missionaries reaching out during the Soccer World Cup in Germany 2006

WE NEED HOBBIES / Menschen brauchen Hobbies

57 min., HFF Potsdam-Babelsberg 2004

IDFA Amsterdam 2004, Nomination "Silver Wolf Award"

Documentary about video amateurs making their own local TV-program for the "Open Channel".

A laconic study of German subculture.